

# SHARANYA GHOSH

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## Languages known:

Bangla: Native

English: Expert

Hindi: Proficient

Spanish: Beginner

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## PROFILE

Currently a doctoral scholar in the Digital Humanities at the Indian Institute of Technology Jodhpur, I have nearly a decade-long experience in full-time teaching in Indian higher education institutions. Additionally, I have done freelancing in content development, subject matter expert, and more recently as a trainer. I am currently looking for a role that involves consulting, managing, and training in the education sector.

## EDUCATION

2020- present: Doctoral scholar, DH, IIT Jodhpur, Rajasthan

2008- 2010: M.A. , English Literature, Presidency University, Kolkata

2005- 2008: B.A., English Literature, Lady Brabourne College, under Calcutta University, Kolkata

## EXPERIENCE

### ACADEMIC

September 2023: Resource person for Faculty Development programme on Digital Humanities, organised by TLC, Ramanujan College, New Delhi.

May 2023: Resource person at Faculty Development Programme "Creative Writing in the Digital Age: Theory and Tools" organised by Christ University, Lavasa, Pune

Jan 2019- Aug 2020: Assistant Professor, English, EILM Kolkata

July 2014- Dec 2018: Assistant Professor, English, OmDayal Group of Institutions, West Bengal

Sept 2011 to Aug 2015: Guest lecturer, English, Rammohan College, Kolkata.

### COURSES TAUGHT DURING DOCTORAL STUDIES

Ethics in the digital Environments, MSc. In Digital Humanities, core course

### OTHER

2018: Freelance Subject Matter Expert (SME) on English at HirePro Consulting, India

2015- 2016: Freelance content developer, Cambridge University Press, India and freelance SME on English at Schoolguru Eduserv Pvt. Ltd., India

### SEMINAR/WORKSHOP/CONFERENCE

2023: "Collaboration as Opportunity"- upcoming annual conference of the Alliance of Digital Humanities Organizations (ADHO)/ DH2023, Graz, Austria. (Co-presenter in long presentation)

2023: Digital Humanities Summer Institute (DHSI)- annual conference and colloquium, Canada. (Panelist)

2023: Selected candidate for the CLS INFRA Training School at UNED, Madrid under the European Union's Horizon 2020 research and innovation programme. (participant)

2023: "Open Humanities, Open Culture"- annual conference of the Digital Humanities in the German- speaking countries/ DHd2023, Luxembourg/Trier. (Presenter at doctoral consortium).

2022: Digital Humanities 2022: "Responding to Asian Diversity", Tokyo. Organised by the Alliance of Digital Humanities Organizations (ADHO)/ DH2022. (Presenter)

2022: The 2022 Joint Conference of the International Graphic Novel & Comics (IGNCC) and the International Bande Dessinée Society, Ireland. (Presenter)

2022: DHARTI Conference, organised by the Digital Humanities Alliance for Research and Teaching Innovations, India. (Part of organising committee)

2022: Introduction to R for Humanities, DHARTI Conference. (Participant at workshop)

2021: European Summer University "Culture and Technology" 2021, organised by the University of Leipzig (Participant in workshop on CATMA-6, lectures, and multiple presentations)

2020: Five-day Faculty Development Programme on Advanced Research Techniques organised by the Maulana Abul Kalam Azad University of Technology, India (Participant).

## PUBLICATIONS

Ghosh, S. & Banerjee, D. (2023). "Sociocultural Learning and Literary Pedagogy: An Overview of Collaborative Digital Annotation". Puthiyedath, S. (Ed). Teaching English Literature in India: Pedagogy and Practice. 228-247. The English and Foreign Languages University Press, Hyderabad. (print).

Ghosh, S. (2018). "Class Apart: A Writer, Her Protagonist and A Story of Crisis". Roy, D., & Mondal, B. (Eds.). Women in Texts [Special Issue]. Ajker Jodhan. 368-375. (print)

Ghosh, S. (2016): Mind the Gap: Improvising a Neo- Narrative and Teaching Medium for the eGeneration Learners. In S. Dutta (Ed.) Beyond the Zoned Space: Teaching and Learning English in the Digital Era'. 65-70. R. N. Udyog. (print)

## AWARDS & FELLOWSHIPS

- Recipient of the Paul Fortier Prize at the 2023 annual conference of the Alliance of Digital Humanities Organizations, hosted by University of Graz, Austria
- Data collection abroad fellowship awarded by the Indian Council of Social Science Research (May 2023) for a research visit to the Johannes Gutenberg University, Mainz, Germany

## MEMBERSHIPS

Guest member, Gutenberg Graduate School of Humanities and Social Sciences, Johannes Gutenberg University, Mainz, Germany (2022 onwards)

Full-time member, Digital Humanities Alliance for Research and Teaching Innovations, India/ DHARTI (2022 onwards).

## PEER-REVIEWING EXPERIENCE

- Peer-reviewer for *Humanities & Social Sciences Communications*, Springer Nature Publications.
- Peer-reviewer for the *Digital Humanities Quarterly*, published by the Alliance of Digital Humanities Organizations (ADHO).

## KEY SKILLS

- Qualitative research design, qualitative coding
- Content development, content editing
- Interpersonal communication, presentation, public speaking, leadership, team management
- Software proficiency- R (beginner level), MAXQDA, NVivo, CATMA, MS Office, Canva, Datawrapper

## Referees

### Prof. Dr. Gerhard

#### Lauer

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