

Sharanya Ghosh

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PROFILE

Currently a postdoctoral fellow in the Digital Humanities at FLAME University Pune, my PhD was in the same domain from the Indian Institute of Technology Jodhpur. I have nearly a decade-long experience in full-time teaching in Indian higher education institutions. Additionally, I have done freelancing in content development, subject matter expert, and more recently as a trainer. I am currently looking for a role that involves consulting, managing, and training in the education sector.

EDUCATION

July 2020 to July 2025: PhD, Digital Humanities, IIT Jodhpur (defended)
2008 to 2010: M.A. in English, Presidency University
2005 to 2008: B.A. in English, Lady Brabourne College, Calcutta University

EXPERIENCE

ACADEMIC

March 2025 to present: Postdoctoral Research Fellow at FLAME University Pune, Maharashtra
Jan 2019- Aug 2020: Assistant Professor and Head of the Department, English, EILM Kolkata
July 2014- Dec 2018: Assistant Professor, English, OmDayal Group of Institutions, West Bengal
Sept 2011 to Aug 2015: Guest lecturer, English, Rammohan College, Kolkata.

INVITED LECTURES

September 2023: Resource person for Faculty Development Programme on Digital Humanities, organized by TLC, Ramanujan College, New Delhi.
May 2023: Resource person at Faculty Development Programme "Creative Writing in the Digital Age: Theory and Tools" organized by Christ University, Lavasa, Pune

SKILLS

- Qualitative research design, qualitative coding
- content development, content editing
- interpersonal communication, presentation, public speaking
- leadership, team management
- Software proficiency- R (beginner level), MAXQDA, NVivo, CATMA, MS Office, Canva, Datawrapper

AWARD & FELLOWSHIP

1. Recipient of the Paul Fortier Prize at the 2023 annual conference of the Alliance of Digital Humanities Organizations, hosted by University of Graz, Austria
2. Data collection abroad fellowship awarded by the Indian Council of Social Science Research

COURSES TAUGHT BETWEEN 2023 AND PRESENT

2024: DH Research methods, MSc. and PhD in Digital Humanities, core course

2024 & 2023: Ethics in the digital Environments, MSc. In Digital Humanities, core course

2025:

Foundations of Digital Humanities, UG,
Education and Society, UG

OTHER

2018: Freelance Subject Matter Expert (SME) on English at HirePro Consulting, India

2015- 2016: Freelance content developer, Cambridge University Press, India and freelance SME on English at Schoolguru Eduserv Pvt. Ltd., India

SEMINAR/WORKSHOP/CONFERENCE

2025: 'DH2025: Accessibility and Citizenship'- annual conference of the Alliance of Digital Humanities Organizations (ADHO)/ DH2025, Lisbon, Portugal. (Co-presenter in long presentation)

2025: 'Multilingualism and Visibility in the DH'- annual MLA convention 2025 (Co-presenter in panel)

2024: 'Reinvention and Responsibility'- annual conference of the Alliance of Digital Humanities Organizations (ADHO)/ DH2024, Washington DC, US. (Co-presenter in long presentation)

2023: 'Collaboration as Opportunity'- annual conference of the Alliance of Digital Humanities Organizations (ADHO)/ DH2023, Graz, Austria. (Co-presenter in long presentation)

2023: Digital Humanities Summer Institute (DHSI)- annual conference and colloquium, Canada. (Panelist)

2023: Selected candidate for the CLS INFRA Training School at UNED, Madrid under the European Union's Horizon 2020 research and innovation programme. (participant)

2023: "Open Humanities, Open Culture"- annual conference of the Digital Humanities in the German- speaking countries/ DHd2023, Luxembourg/Trier. (Presenter at doctoral consortium).

2022: Digital Humanities 2022: "Responding to Asian Diversity", Tokyo. organized by the Alliance of Digital Humanities Organizations (ADHO)/ DH2022. (Presenter)

2022: The 2022 Joint Conference of the International Graphic Novel & Comics (IGNCC) and the International Bande Dessinée Society, Ireland. (Presenter)

2022: DHARTI Conference, organized by the Digital Humanities Alliance for Research and Teaching Innovations, India. (Part of organizing committee)

(May 2023) for a research visit to the Johannes Gutenberg University, Mainz, Germany

MEMBERSHIPS

1. Guest member, Gutenberg Graduate School of Humanities and Social Sciences, Johannes Gutenberg University, Mainz, Germany (2022 to 2025)
2. Full-time member, Digital Humanities Alliance for Research and Teaching Innovations, India/ DHARTI (2022 onwards)
3. Full-time member, Modern Language Association/MLA (2024 onwards)

PEER-REVIEWING EXPERIENCE

1. Peer reviewer for *Humanities & Social Sciences Communications*, Springer Nature Publications
2. Peer reviewer for the *Digital Humanities Quarterly*, published by the Alliance of Digital Humanities Organizations (ADHO).

LANGUAGES KNOWN

Bangla: Native
English: Expert
Hindi: Proficient

2022: Introduction to R for Humanities, DHARTI Conference. (Participant at workshop)

2021: European Summer University "Culture and Technology" 2021, organized by the University of Leipzig (Participant in workshop on CATMA-6, lectures, and multiple presentations)

2020: Five-day Faculty Development Programme on Advanced Research Techniques organized by the Maulana Abul Kalam Azad University of Technology, India (Participant).

PUBLICATIONS

1. Dahiya, V.¹, Dahiya, L.¹, Ghosh, S.¹ & Chadha, A.² "Making(s) of DH journeys in India: Notes from the Field". *Digital Scholarship in the Humanities*. Oxford University Press. <https://doi.org/10.1093/llc/fqaf062>
2. Horváth, A. et al. (2024) "Multilinguality in Action: Towards linguistic diversity and inclusion in Digital Humanities". *magazén: International Journal for Digital and Public Humanities*. Edited by the Venice Centre for Digital and Public Humanities. <https://doi.org/10.30687/mag/2724-3923/2024/02/001>
3. Ghosh, S. & Banerjee, D. (2023). "Sociocultural Learning and Literary Pedagogy: An Overview of Collaborative Digital Annotation". Puthiyedath, S. (Ed). Teaching English Literature in India: Pedagogy and Practice. 228-247. The English and Foreign Languages University Press, Hyderabad. (print). Ghosh, S. (2018). [https://www.researchgate.net/publication/374449603 Sociocultural Learning and Literature Pedagogy An Overview of Collaborative Digital Annotation](https://www.researchgate.net/publication/374449603_Sociocultural_Learning_and_Literature_Pedagogy_An_Overview_of_Collaborative_Digital_Annotation)
4. Ghosh, S. (2018). 'Class Apart: A Writer, Her Protagonist and A Story of Crisis'. Roy, D., & Mondal, B. (Eds.). Women in Texts [Special Issue]. Ajker Jodhan. 368-375.
5. Ghosh, S. (2016): Mind the Gap: Improvising a Neo- Narrative and Teaching Medium for the eGeneration Learners. In S. Dutta (Ed.) Beyond the Zoned Space: Teaching and Learning English in the Digital Era'. 65-70. R. N. Udyog.

ACCEPTED FOR PUBLICATION

1. Horváth, A. et al. 'Who are the Users in Multilingual Digital Humanities?'. *Digital Scholarship in the Humanities*. Oxford University Press. DOI: <https://doi.org/10.1093/llc/fqaf091>
2. Ghosh, S. & Chattopadhyay, C. 'The State of Digital Social Reading in India: A Qualitative Study'. *South Asian Popular Culture*. Taylor & Francis.

Spanish: Beginner

REFEREES

1. Prof. Dr. Gerhard Lauer

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2. Dr. Parichay Patra

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3. Dr Chiranjoy Chattopadhyay

Associate Professor FLAME School of Computing and Data Sciences chiranjoy.chattopadhyay@flame.edu.in